

## 13. Omnibus Jaunts and Drivers

ONE phase of those days must by no means go unrecorded—namely, the Broadway omnibuses, with their drivers. The vehicles still (I write this paragraph in 1881) give a portion of the character of Broadway—the Fifth avenue, Madison avenue, and Twenty-third street lines yet running. But the flush days of the old Broadway stages, characteristic and copious, are over. The Yellow-birds, the Red-birds, the original Broadway, the Fourth avenue, the Knickerbocker, and a dozen others of twenty or thirty years ago, are all gone. And the men specially identified with them, and giving vitality and meaning to them—the drivers—a strange, natural, quick-eyed and wondrous race—(not only Rabelais and Cervantes would have gloated upon them, but Homer and Shakspeare would)—how well I remember them, and must here give a word about them. How many hours, forenoons and afternoons—how many exhilarating night-times I have had—perhaps June or July, in cooler air—riding the whole length of Broadway, listening to some yarn, (and the most vivid yarns ever spun, and the rarest mimicry)—or perhaps I declaiming some stormy passage from Julius Cæsar or Richard, (you could roar as loudly as you chose in that heavy, dense, uninterrupted street-bass.) Yes, I knew all the drivers then, Broadway Jack, Dressmaker, Balky Bill, George Storms, Old Elephant, his brother Young Elephant (who came afterward,) Tippy, Pop Rice, Big Frank, Yellow Joe, Pete Callahan, Patsy Dee, and dozens more; for there were hundreds. They had immense qualities, largely animal—eating, drinking, women—great personal pride, in their way—perhaps a few slouches here and there, but I should have trusted the general run of them, in their simple good-will and honor, under all circumstances. Not only for comradeship, and sometimes affection—great studies I found them also. (I suppose the critics will laugh heartily, but the influence of those Broadway omnibus jaunts and drivers and declamations and escapades undoubtedly enter'd into the gestation of “Leaves of Grass.”)

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