

## 4. The Old Whitman and Van Velsor Cemeteries

*July 29, 1881.*—AFTER more than forty years' absence, (except a brief visit, to take my father there once more, two years before he died,) went down Long Island on a week's jaunt to the place where I was born, thirty miles from New York city. Rode around the old familiar spots, viewing and pondering and dwelling long upon them, everything coming back to me. Went to the old Whitman homestead on the upland and took a view eastward, inclining south, over the broad and beautiful farm lands of my grandfather (1780,) and my father. There was the new house (1810,) the big oak a hundred and fifty or two hundred years old; there the well, the sloping kitchen-garden, and a little way off even the well-kept remains of the dwelling of my great-grandfather (1750–'60) still standing, with its mighty timbers and low ceilings. Near by, a stately grove of tall, vigorous black-walnuts, beautiful, Apollo-like, the sons or grandsons, no doubt, of black-walnuts during or before 1776. On the other side of the road spread the famous apple orchard, over twenty acres, the trees planted by hands long mouldering in the grave (my uncle Jesse's,) but quite many of them evidently capable of throwing out their annual blossoms and fruit yet.

I now write these lines seated on an old grave (doubtless of a century since at least) on the burial hill of the Whitmans of many generations. Fifty and more graves are quite plainly traceable, and as many more decay'd out of all form—depress'd mounds, crumbled and broken stones, cover'd with moss—the gray and sterile hill, the clumps of chestnuts outside, the silence, just varied by the southing wind. There is always the deepest eloquence of sermon or poem in any of these ancient graveyards of which Long Island has so many; so what must this one have been to me? My whole family history, with its succession of links, from the first settlement down to date, told here—three centuries concentrate on this sterile acre.

The next day, July 30, I devoted to the maternal locality, and if possible was still more penetrated and impress'd. I write this paragraph on the burial hill of the Van Velsors, near Cold Spring, the most significant depository of the dead that could be imagin'd, without the slightest help from art, but far ahead of it, soil sterile, a mostly bare plateau-flat of half an acre, the top of a hill, brush and well grown trees and dense woods bordering all around, very primitive, secluded, no visitors, no road (you cannot drive here, Oyou have to bring the dead on foot, and follow on foot.) Two or three-score graves quite plain; as many more almost rubb'd out. My grandfather Cornelius and my grandmother Amy (Naomi) and numerous relatives nearer or remoter, on my mother's side, lie buried here. The scene as I stood or sat, the delicate and wild odor of the woods, a slightly drizzling rain, the emotional atmosphere of the place, and the inferr'd reminiscences, were fitting accompaniments.

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