

# 85. Sherman's Army's Jubilation—Its Sudden Stoppage

WHEN Sherman's armies, (long after they left Atlanta,) were marching through South and North Carolina—after leaving Savannah, the news of Lee's capitulation having been receiv'd—the men never mov'd a mile without from some part of the line sending up continued, inspiring shouts. At intervals all day long sounded out the wild music of those peculiar army cries. They would be commenc'd by one regiment or brigade, immediately taken up by others, and at length whole corps and armies would join in these wild triumphant choruses. It was one of the characteristic expressions of the western troops, and became a habit, serving as a relief and outlet to the men—a vent for their feelings of victory, returning peace, &c. Morning, noon, and afternoon, spontaneous, for occasion or without occasion, these huge, strange cries, differing from any other, echoing through the open air for many a mile, expressing youth, joy, wildness, irrepressible strength, and the ideas of advance and conquest, sounded along the swamps and uplands of the South, floating to the skies. ('There never were men that kept in better spirits in danger or defeat—what then could they do in victory?'—said one of the 15th corps to me, afterwards.) This exuberance continued till the armies arrived at Raleigh. There the news of the President's murder was receiv'd. Then no more shouts or yells, for a week. All the marching was comparatively muffled. It was very significant—hardly a loud word or laugh in many of the regiments. A hush and silence pervaded all.

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Revision #1

Created 16 August 2019 16:10:26 by Textpedia

Updated 16 August 2019 16:10:45 by Textpedia