

87. Releas'd Union Prisoners from South

THE RELEAS'D prisoners of war are now coming up from the southern prisons. I have seen a number of them. The sight is worse than any sight of battle-fields, or any collection of wounded, even the bloodiest. There was, (as a sample,) one large boat load, of several hundreds, brought about the 25th, to Annapolis; and out of the whole number only three individuals were able to walk from the boat. The rest were carried ashore and laid down in one place or another. Can those be men—those little livid brown, ash-streak'd, monkey-looking dwarfs?—are they really not mummied, dwindled corpses? They lay there, most of them, quite still, but with a horrible look in their eyes and skinny lips (often with not enough flesh on the lips to cover their teeth.) Probably no more appalling sight was ever seen on this earth. (There are deeds, crimes, that may be forgiven; but this is not among them. It steeps its perpetrators in blackest, escapeless, endless damnation. Over 50,000 have been compell'd to die the death of starvation—reader, did you ever try to realize what starvation actually is?—in those prisons—and in a land of plenty.) An indescribable meanness, tyranny, aggravating course of insults, almost incredible—was evidently the rule of treatment through all the southern military prisons. The dead there are not to be pitied as much as some of the living that come from there—if they can be call'd living—many of them are mentally imbecile, and will never recuperate.¹

Note 1. *From a review of “ANDERSONVILLE, A STORY OF SOUTHERN MILITARY PRISONS,” published serially in the “Toledo Blade,” in 1879, and afterwards in book form.*

“There is a deep fascination in the subject of Andersonville—for that Golgotha, in which lie the whitening bones of 13,000 gallant young men, represents the dearest and costliest sacrifice of the war for the preservation of our national unity. It is a type, too, of its class. Its more than hundred hecatombs of dead represent several times that number of their brethren, for whom the prison gates of Belle Isle, Danville, Salisbury, Florence, Columbia, and Cahaba open'd only in eternity. There are few families in the North who have not at least one dear relative or friend among these 60,000 whose sad fortune it was to end their service for the Union by lying down and dying for it in a southern prison pen. The manner of their death, the horrors that cluster'd thickly around every moment of their existence, the loyal, unfaltering steadfastness with which they endured all that fate had brought them, has never been adequately told. It was not with them as with their comrades in the field, whose every act was perform'd in the presence of those whose duty it was to observe such matters and report them to the world. Hidden from the view of their friends in the north by the impenetrable veil which the military operations of the rebels drew around the so-called confederacy, the people knew next to nothing of their career or their sufferings. Thousands died there less heeded even than the hundreds who perish'd on the battle-field. Grant did not lose as many men kill'd outright, in the terrible campaign from the Wilderness to the James river—43 days of desperate fighting—as died in July and August at Andersonville. Nearly twice as many died in that prison as fell from the day that Grant cross'd the Rapidan, till he settled down in the trenches before Petersburg. More than four times as many Union dead lie under the solemn sighing pines about that forlorn little village in southern Georgia, than mark the course of Sherman from Chattanooga to Atlanta. The nation stands aghast at the expenditure of life which attended the two bloody campaigns of 1864, which virtually crush'd the confederacy, but no one remembers that more Union soldiers died in the rear of the rebel lines than were kill'd in the front of them. The great military events which stamp'd out the rebellion drew attention away from the sad drama which starvation and disease play'd in those gloomy pens in the far recesses of sombre southern forests.”

From a letter of "Johnny Bouquet," in N. Y. Tribune, March 27, '81.

"I visited at Salisbury, N. C., the prison pen or the site of it, from which nearly, 12,000 victims of southern politicians were buried, being confined in a pen without shelter, exposed to all the elements could do, to all the disease herding animals together could create, and to all the starvation and cruelty an incompetent and intense caitiff government could accomplish. From the conversation and almost from the recollection of the northern people this place has dropp'd, but not so in the gossip of the Salisbury people, nearly all of whom say that the half was never told; that such was the nature of habitual outrage here that when Federal prisoners escaped the townspeople harbor'd them in their barns, afraid the vengeance of God would fall on them, to deliver even their enemies back to such cruelty. Said one old man at the Boyden House, who join'd in the conversation one evening: 'There were often men buried out of that prison pen still alive. I have the testimony of a surgeon that he has seen them pull'd out of the dead cart with their eyes open and taking notice, but too weak to lift a finger. There was not the least excuse for such treatment, as the confederate government had seized every sawmill in the region, and could just as well have put up shelter for these prisoners as not, wood being plentiful here. It will be hard to make any honest man in Salisbury say that there was the slightest necessity for those prisoners having to live in old tents, caves and holes half-full of water. Representations were made to the Davis government against the officers in charge of it, but no attention was paid to them. Promotion was the punishment for cruelty there. The inmates were skeletons. Hell could have no terrors for any man who died there, except the inhuman keepers.'"

Revision #1

Created 16 August 2019 16:11:09 by Textpedia

Updated 16 August 2019 16:13:17 by Textpedia