

# Chapter I. First Visit to England

I have been twice in England. In 1833, on my return from a short tour in Sicily, Italy, and France, I crossed from Boulogne, and landed in London at the Tower stairs. It was a dark Sunday morning; there were few people in the streets; and I remember the pleasure of that first walk on English ground, with my companion, an American artist, from the Tower up through Cheapside and the Strand, to a house in Russell Square, whither we had been recommended to good chambers. For the first time for many months we were forced to check the saucy habit of travellers' criticism, as we could no longer speak aloud in the streets without being understood. The shop signs spoke our language; our country names were on the door plates; and the public and private buildings wore a more native and wonted front.

Like most young men at that time, I was much indebted to the men of Edinburgh, and of the Edinburgh Review, to Jeffrey, Mackintosh, Hallam, and to Scott, Playfair, and De Quincey; and my narrow and desultory reading had inspired the wish to see the faces of three or four writers, Coleridge, Wordsworth, Landor, De Quincey, and the latest and strongest contributor to the critical journals, Carlyle; and I suppose if I had sifted the reasons that led me to Europe, when I was ill and was advised to travel, it was mainly the attraction of these persons. If Goethe had been still living, I might have wandered into Germany also. Besides those I have named, (for Scott was dead,) there was not in Britain the man living whom I cared to behold, unless it were the Duke of Wellington, whom I afterwards saw at Westminster Abbey, at the funeral of Wilberforce. The young scholar fancies it happiness enough to live with people who can give an inside to the world; without reflecting that they are prisoners, too, of their own thought, and cannot apply themselves to yours. The conditions of literary success are almost destructive of the best social power, as they do not leave that frolic liberty which only can encounter a companion on the best terms. It is probable you left some obscure comrade at a tavern, or in the farms, with right mother wit, and equality to life, when you crossed sea and land to play bo peep with celebrated scribes. I have, however, found writers superior to their books, and I cling to my first belief, that a strong head will dispose fast enough of these impediments, and give one the satisfaction of reality, the sense of having been met, and a larger horizon.

On looking over the diary of my journey in 1833, I find nothing to publish in my memoranda of visits to places. But I have copied the few notes I made of visits to persons, as they respect parties quite too good and too transparent to the whole world to make it needful to affect any prudery of suppression about a few hints of those bright personalities.

At Florence, chief among artists I found Horatio Greenough, the American sculptor. His face was so handsome, and his person so well formed, that he might be pardoned, if, as was alleged, the face of his Medora, and the figure of a colossal Achilles in clay, were idealizations of his own. Greenough was a superior man, ardent and eloquent, and all his opinions had elevation and magnanimity. He believed that the Greeks had wrought in schools or fraternities, the genius of the master imparting his design to his friends, and inflaming them with it, and when his strength was spent, a new hand, with equal heat, continued the work; and so by relays, until it was finished in every part with equal fire. This was necessary in so refractory a material as stone; and he thought art would never prosper until we left our shy jealous ways, and worked in society as they. All his thoughts breathed the same generosity. He was an accurate and a deep man. He was a votary of the Greeks, and impatient of Gothic art. His paper on Architecture, published in 1843, announced in advance the leading thoughts of Mr. Ruskin on the \_morality\_ in architecture, notwithstanding the antagonism in their views of the history of art. I have a

private letter from him, later, but respecting the same period, in which he roughly sketches his own theory. "Here is my theory of structure: A scientific arrangement of spaces and forms to functions and to site; an emphasis of features proportioned to their \_gradated\_ importance in function; color and ornament to be decided and arranged and varied by strictly organic laws, having a distinct reason for each decision; the entire and immediate banishment of all make shift and make believe."

Greenough brought me, through a common friend, an invitation from Mr. Landor, who lived at San Domenico di Fiesole. On the 15th May I dined with Mr. Landor. I found him noble and courteous, living in a cloud of pictures at his Villa Gherardesca, a fine house commanding a beautiful landscape. I had inferred from his books, or magnified from some anecdotes, an impression of Achillean wrath, an untamable petulance. I do not know whether the imputation were just or not, but certainly on this May day his courtesy veiled that haughty mind, and he was the most patient and gentle of hosts. He praised the beautiful cyclamen which grows all about Florence; he admired Washington; talked of Wordsworth, Byron, Massinger, Beaumont and Fletcher. To be sure, he is decided in his opinions, likes to surprise, and is well content to impress, if possible, his English whim upon the immutable past. No great man ever had a great son, if Philip and Alexander be not an exception; and Philip he calls the greater man. In art, he loves the Greeks, and in sculpture, them only. He prefers the Venus to every thing else, and, after that, the head of Alexander, in the gallery here. He prefers John of Bologna to Michael Angelo; in painting, Raffaello; and shares the growing taste for Perugino and the early masters. The Greek histories he thought the only good; and after them, Voltaire's. I could not make him praise Mackintosh, nor my more recent friends; Montaigne very cordially, and Charron also, which seemed indiscriminating. He thought Degerando indebted to "Lucas on Happiness" and "Lucas on Holiness"! He pestered me with Southey; but who is Southey?

He invited me to breakfast on Friday. On Friday I did not fail to go, and this time with Greenough. He entertained us at once with reciting half a dozen hexameter lines of Julius Caesar's! from Donatus, he said. He glorified Lord Chesterfield more than was necessary, and undervalued Burke, and undervalued Socrates; designated as three of the greatest of men, Washington, Phocion, and Timoleon; much as our pomologists, in their lists, select the three or the six best pears "for a small orchard;" and did not even omit to remark the similar termination of their names. "A great man," he said, "should make great sacrifices, and kill his hundred oxen, without knowing whether they would be consumed by gods and heroes, or whether the flies would eat them." I had visited Professor Amici, who had shown me his microscopes, magnifying (it was said) two thousand diameters; and I spoke of the uses to which they were applied. Landor despised entomology, yet, in the same breath, said, "the sublime was in a grain of dust." I suppose I teased him about recent writers, but he professed never to have heard of Herschel, \_not even by name.\_ One room was full of pictures, which he likes to show, especially one piece, standing before which, he said "he would give fifty guineas to the man that would swear it was a Domenichino." I was more curious to see his library, but Mr. H, one of the guests, told me that Mr. Landor gives away his books, and has never more than a dozen at a time in his house.

Mr. Landor carries to its height the love of freak which the English delight to indulge, as if to signalize their commanding freedom. He has a wonderful brain, despotic, violent, and inexhaustible, meant for a soldier, by what chance converted to letters, in which there is not a style nor a tint not known to him, yet with an English appetite for action and heroes. The thing done avails, and not what is said about it. An original sentence, a step forward, is worth more than all the censures. Landor is strangely undervalued in England; usually ignored; and sometimes savagely attacked in the Reviews. The criticism may be right, or wrong, and is quickly forgotten; but year after year the scholar must still go

back to Landor for a multitude of elegant sentences for wisdom, wit, and indignation that are unforgettable.

From London, on the 5th August, I went to Highgate, and wrote a note to Mr. Coleridge, requesting leave to pay my respects to him. It was near noon. Mr. Coleridge sent a verbal message, that he was in bed, but if I would call after one o'clock, he would see me. I returned at one, and he appeared, a short, thick old man, with bright blue eyes and fine clear complexion, leaning on his cane. He took snuff freely, which presently soiled his cravat and neat black suit. He asked whether I knew Allston, and spoke warmly of his merits and doings when he knew him in Rome; what a master of the Titianesque he was, &c., &c. He spoke of Dr. Channing. It was an unspeakable misfortune that he should have turned out a Unitarian after all. On this, he burst into a declamation on the folly and ignorance of Unitarianism, its high unreasonableness; and taking up Bishop Waterland's book, which lay on the table, he read with vehemence two or three pages written by himself in the fly leaves, passages, too, which, I believe, are printed in the "Aids to Reflection." When he stopped to take breath, I interposed, that, "whilst I highly valued all his explanations, I was bound to tell him that I was born and bred a Unitarian." "Yes," he said, "I supposed so;" and continued as before. "It was a wonder, that after so many ages of unquestioning acquiescence in the doctrine of St. Paul, the doctrine of the Trinity, which was also, according to Philo Judaeus, the doctrine of the Jews before Christ, this handful of Priestleians should take on themselves to deny it, &c., &c. He was very sorry that Dr. Channing, a man to whom he looked up, no, to say that he looked up to him would be to speak falsely; but a man whom he looked at with so much interest, should embrace such views. When he saw Dr. Channing, he had hinted to him that he was afraid he loved Christianity for what was lovely and excellent, he loved the good in it, and not the true; and I tell you, sir, that I have known ten persons who loved the good, for one person who loved the true; but it is a far greater virtue to love the true for itself alone, than to love the good for itself alone. He (Coleridge) knew all about Unitarianism perfectly well, because he had once been a Unitarian, and knew what quackery it was. He had been called "the rising star of Unitarianism." He went on defining, or rather refining: 'The Trinitarian doctrine was realism; the idea of God was not essential, but superessential;' talked of trinism and tetrakism, and much more, of which I only caught this, 'that the will was that by which a person is a person; because, if one should push me in the street, and so I should force the man next me into the kennel, I should at once exclaim, "I did not do it, sir," meaning it was not my will.' And this also, 'that if you should insist on your faith here in England, and I on mine, mine would be the hotter side of the fagot.'

I took advantage of a pause to say, that he had many readers of all religious opinions in America, and I proceeded to inquire if the "extract" from the Independent's pamphlet, in the third volume of the Friend, were a veritable quotation. He replied, that it was really taken from a pamphlet in his possession, entitled "A Protest of one of the Independents," or something to that effect. I told him how excellent I thought it, and how much I wished to see the entire work. "Yes," he said, "the man was a chaos of truths, but lacked the knowledge that God was a God of order. Yet the passage would no doubt strike you more in the quotation than in the original, for I have filtered it."

When I rose to go, he said, "I do not know whether you care about poetry, but I will repeat some verses I lately made on my baptismal anniversary," and he recited with strong emphasis, standing, ten or twelve lines, beginning,

He inquired where I had been travelling; and on learning that I had been in Malta and Sicily, he compared one island with the other, `repeating what he had said to the Bishop of London when he returned from that country, that Sicily was an excellent school of political economy; for, in any town there, it only needed to ask what the government enacted, and reverse that to know what ought to be done; it was the most felicitously opposite legislation to any thing good and wise. There were only three things which the government had brought into that garden of delights, namely, itch, pox, and famine. Whereas, in Malta, the force of law and mind was seen, in making that barren rock of semi Saracen inhabitants the seat of population and plenty.’ Going out, he showed me in the next apartment a picture of Allston’s, and told me `that Montague, a picture dealer, once came to see him, and, glancing towards this, said, “Well, you have got a picture!” thinking it the work of an old master; afterwards, Montague, still talking with his back to the canvas, put up his hand and touched it, and exclaimed, “By Heaven! this picture is not ten years old:” so delicate and skilful was that man’s touch.’

I was in his company for about an hour, but find it impossible to recall the largest part of his discourse, which was often like so many printed paragraphs in his book, perhaps the same, so readily did he fall into certain commonplaces. As I might have foreseen, the visit was rather a spectacle than a conversation, of no use beyond the satisfaction of my curiosity. He was old and preoccupied, and could not bend to a new companion and think with him.

From Edinburgh I went to the Highlands. On my return, I came from Glasgow to Dumfries, and being intent on delivering a letter which I had brought from Rome, inquired for Craigenputtock. It was a farm in Nithsdale, in the parish of Dunscore, sixteen miles distant. No public coach passed near it, so I took a private carriage from the inn. I found the house amid desolate heathery hills, where the lonely scholar nourished his mighty heart. Carlyle was a man from his youth, an author who did not need to hide from his readers, and as absolute a man of the world, unknown and exiled on that hill farm, as if holding on his own terms what is best in London. He was tall and gaunt, with a cliff like brow, self possessed, and holding his extraordinary powers of conversation in easy command; clinging to his northern accent with evident relish; full of lively anecdote, and with a streaming humor, which floated every thing he looked upon. His talk playfully exalting the familiar objects, put the companion at once into an acquaintance with his Lars and Lemurs, and it was very pleasant to learn what was predestined to be a pretty mythology. Few were the objects and lonely the man, “not a person to speak to within sixteen miles except the minister of Dunscore;” so that books inevitably made his topics.

He had names of his own for all the matters familiar to his discourse. “Blackwood’s” was the “sand magazine;” “Fraser’s” nearer approach to possibility of life was the “mud magazine;” a piece of road near by that marked some failed enterprise was the “grave of the last sixpence.” When too much praise of any genius annoyed him, he professed hugely to admire the talent shown by his pig. He had spent much time and contrivance in confining the poor beast to one enclosure in his pen, but pig, by great strokes of judgment, had found out how to let a board down, and had foiled him. For all that, he still thought man the most plastic little fellow in the planet, and he liked Nero’s death, \_”Qualis artifex pereo!”\_ better than most history. He worships a man that will manifest any truth to him. At one time he had inquired and read a good deal about America. Landor’s principle was mere rebellion, and \_that\_ he feared was the American principle. The best thing he knew of that country was, that in it a

man can have meat for his labor. He had read in Stewart's book, that when he inquired in a New York hotel for the Boots, he had been shown across the street and had found Mungo in his own house dining on roast turkey.

We talked of books. Plato he does not read, and he disparaged Socrates; and, when pressed, persisted in making Mirabeau a hero. Gibbon he called the splendid bridge from the old world to the new. His own reading had been multifarious. Tristram Shandy was one of his first books after Robinson Crusoe, and Robertson's America an early favorite. Rousseau's Confessions had discovered to him that he was not a dunce; and it was now ten years since he had learned German, by the advice of a man who told him he would find in that language what he wanted.

He took despairing or satirical views of literature at this moment; recounted the incredible sums paid in one year by the great booksellers for puffing. Hence it comes that no newspaper is trusted now, no books are bought, and the booksellers are on the eve of bankruptcy.

He still returned to English pauperism, the crowded country, the selfish abdication by public men of all that public persons should perform. 'Government should direct poor men what to do. Poor Irish folk come wandering over these moors. My dame makes it a rule to give to every son of Adam bread to eat, and supplies his wants to the next house. But here are thousands of acres which might give them all meat, and nobody to bid these poor Irish go to the moor and till it. They burned the stacks, and so found a way to force the rich people to attend to them.'

We went out to walk over long hills, and looked at Criffel then without his cap, and down into Wordsworth's country. There we sat down, and talked of the immortality of the soul. It was not Carlyle's fault that we talked on that topic, for he had the natural disinclination of every nimble spirit to bruise itself against walls, and did not like to place himself where no step can be taken. But he was honest and true, and cognizant of the subtle links that bind ages together, and saw how every event affects all the future. 'Christ died on the tree: that built Dunscore kirk yonder: that brought you and me together. Time has only a relative existence.'

He was already turning his eyes towards London with a scholar's appreciation. London is the heart of the world, he said, wonderful only from the mass of human beings. He liked the huge machine. Each keeps its own round. The baker's boy brings muffins to the window at a fixed hour every day, and that is all the Londoner knows or wishes to know on the subject. But it turned out good men. He named certain individuals, especially one man of letters, his friend, the best mind he knew, whom London had well served.

On the 28th August, I went to Rydal Mount, to pay my respects to Mr. Wordsworth. His daughters called in their father, a plain, elderly, white haired man, not prepossessing, and disfigured by green goggles. He sat down, and talked with great simplicity. He had just returned from a journey. His health was good, but he had broken a tooth by a fall, when walking with two lawyers, and had said, that he was glad it did not happen forty years ago; whereupon they had praised his philosophy.

He had much to say of America, the more that it gave occasion for his favorite topic, that society is being enlightened by a superficial tuition, out of all proportion to its being restrained by moral culture. Schools do no good. Tuition is not education. He thinks more of the education of circumstances than of tuition. 'Tis not question whether there are offences of which the law takes cognizance, but whether

there are offences of which the law does not take cognizance. Sin is what he fears, and how society is to escape without gravest mischiefs from this source ? He has even said, what seemed a paradox, that they needed a civil war in America, to teach the necessity of knitting the social ties stronger. `There may be,' he said, `in America some vulgarity in manner, but that's not important. That comes of the pioneer state of things. But I fear they are too much given to the making of money; and secondly, to politics; that they make political distinction the end, and not the means. And I fear they lack a class of men of leisure, in short, of gentlemen, to give a tone of honor to the community. I am told that things are boasted of in the second class of society there, which, in England, God knows, are done in England every day, but would never be spoken of. In America I wish to know not how many churches or schools, but what newspapers? My friend, Colonel Hamilton, at the foot of the hill, who was a year in America, assures me that the newspapers are atrocious, and accuse members of Congress of stealing spoons!' He was against taking off the tax on newspapers in England, which the reformers represent as a tax upon knowledge, for this reason, that they would be inundated with base prints. He said, he talked on political aspects, for he wished to impress on me and all good Americans to cultivate the moral, the conservative, &c., &c., and never to call into action the physical strength of the people, as had just now been done in England in the Reform Bill, a thing prophesied by Delolme. He alluded once or twice to his conversation with Dr. Channing, who had recently visited him, (laying his hand on a particular chair in which the Doctor had sat.)

The conversation turned on books. Lucretius he esteems a far higher poet than Virgil: not in his system, which is nothing, but in his power of illustration. Faith is necessary to explain any thing, and to reconcile the foreknowledge of God with human evil. Of Cousin, (whose lectures we had all been reading in Boston,) he knew only the name.

I inquired if he had read Carlyle's critical articles and translations. He said, he thought him sometimes insane. He proceeded to abuse Goethe's Wilhelm Meister heartily. It was full of all manner of fornication. It was like the crossing of flies in the air. He had never gone farther than the first part; so disgusted was he that he threw the book across the room. I deprecated this wrath, and said what I could for the better parts of the book; and he courteously promised to look at it again. Carlyle, he said, wrote most obscurely. He was clever and deep, but he defied the sympathies of every body. Even Mr. Coleridge wrote more clearly, though he had always wished Coleridge would write more to be understood. He led me out into his garden, and showed me the gravel walk in which thousands of his lines were composed. His eyes are much inflamed. This is no loss, except for reading, because he never writes prose, and of poetry he carries even hundreds of lines in his head before writing them. He had just returned from a visit to Staffa, and within three days had made three sonnets on Fingal's Cave, and was composing a fourth, when he was called in to see me. He said, "If you are interested in my verses, perhaps you will like to hear these lines." I gladly assented; and he recollected himself for a few moments, and then stood forth and repeated, one after the other, the three entire sonnets with great animation. I fancied the second and third more beautiful than his poems are wont to be. The third is addressed to the flowers, which, he said, especially the oxeye daisy, are very abundant on the top of the rock. The second alludes to the name of the cave, which is "Cave of Music;" the first to the circumstance of its being visited by the promiscuous company of the steamboat.

This recitation was so unlooked for and surprising, he, the old Wordsworth, standing apart, and reciting to me in a garden walk, like a schoolboy declaiming, that I at first was near to laugh; but recollecting myself, that I had come thus far to see a poet, and he was chanting poems to me, I saw that he was right and I was wrong, and gladly gave myself up to hear. I told him how much the few printed extracts had quickened the desire to possess his unpublished poems. He replied, he never was in haste

to publish; partly, because he corrected a good deal, and every alteration is ungraciously received after printing; but what he had written would be printed, whether he lived or died. I said, “Tintern Abbey” appeared to be the favorite poem with the public, but more contemplative readers preferred the first books of the “Excursion,” and the Sonnets. He said, “Yes, they are better.” He preferred such of his poems as touched the affections, to any others; for whatever is didactic, what theories of society, and so on, might perish quickly; but whatever combined a truth with an affection was {ktema es aei}, good to day and good forever. He cited the sonnet “On the feelings of a high minded Spaniard,” which he preferred to any other, (I so understood him,) and the “Two Voices;” and quoted, with evident pleasure, the verses addressed “To the Skylark.” In this connection, he said of the Newtonian theory, that it might yet be superseded and forgotten; and Dalton’s atomic theory.

When I prepared to depart, he said he wished to show me what a common person in England could do, and he led me into the enclosure of his clerk, a young man, to whom he had given this slip of ground, which was laid out, or its natural capabilities shown, with much taste. He then said he would show me a better way towards the inn; and he walked a good part of a mile, talking, and ever and anon stopping short to impress the word or the verse, and finally parted from me with great kindness, and returned across the fields.

Wordsworth honored himself by his simple adherence to truth, and was very willing not to shine; but he surprised by the hard limits of his thought. To judge from a single conversation, he made the impression of a narrow and very English mind; of one who paid for his rare elevation by general tameness and conformity. Off his own beat, his opinions were of no value. It is not very rare to find persons loving sympathy and ease, who expiate their departure from the common, in one direction, by their conformity in every other.

---

Revision #1

Created 15 April 2019 11:22:51 by Textpedia

Updated 15 April 2019 11:23:14 by Textpedia