

The Conquest of Granada by the Spaniards

The Conquest of Granada is a Restoration era stage play, a two-part tragedy written by John Dryden that was first acted in 1670 and 1671 and published in 1672. It is notable both as a defining example of the "heroic drama" pioneered by Dryden, and as the subject of later satire. The plot deals with the Spanish conquest of Granada in 1492 and the fall of Muhammad XII of Granada, the last Islamic ruler on the Iberian Peninsula.